

Artist CV

JIM DINE

- 1935 Born in Cincinnati, Ohio
- 1957 B.F.A., Ohio University, Athens, Ohio
- 1955 School of the Museum of Fine Arts, Tufts University, Boston, Massachusetts

Lives and works in Paris, France and Walla Walla, Washington.

SELECTED SOLO EXHIBITIONS

- 2026 My Words & Pinocchio, PIBI Gallery, Seoul, Korea
- 2024 Dog on the forge, Palazzo Rocca Contarini Corfù, Venice, Italy
- 2023 Storm of Memory, Kunsthau Göttingen, Göttingen, Germany
- Three Ships, Templon, New York, USA
- Jim Dine, solo show by Templon on the occasion of Art Brussels 39th edition, Brussels Expo, Brussels, Belgium
- 2022 Grace and Beauty, Galerie Templon, Paris, France
- Vocabulary of Metaphors, University of Saint Francis School of Creative Arts, Fort Wayne, Indiana, USA
- Jim Dine: The Secret Drawings, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania, USA
- 2021 Jim Dine, solo show by Galerie Templon, Frieze Masters, London, UK
- Jim Dine – WG.PROJECT 25, Wetterling Gallery, Stockholm, Sweden
- Faire danser le plafond, Fondation GGL Helenis, Montpellier, France
- I can't repeat myself, Kunsthaus Pavillion, Göttingen, Germany
- 2020 A Day Longer, Galerie Templon, Paris, France
- Jim Dine, The Classic Prints, Galerie Templon, Brussels, Belgium
- Jim Dine, Palazzo delle Esposizioni, Rome, Italy
- Jim Dine: Self-Portrait, The Israel Museum, Jerusalem, Israel
- 2019 Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, USA
- Jim Dine, Centre Pompidou Málaga, Málaga, Spain

PIBI GALLERY

- I never look away, Kunstfoyer, Munich, Germany
- 2018 Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscow, Russia Paris
Reconnaissance, Centre Pompidou, Paris, France
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, USA
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Germany
Jim Dine, Wetterling Gallery, Stockholm, Sweden
- 2017 Jim Dine, Galerie Templon, Paris, France
Jim Dine, Accademia di San Luca, Rome, Italy
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York, USA
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, USA
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, USA
Jim Dine Poet Singing, Alan Cristea Gallery, London, UK
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, USA
Montrouge Paintings, Galerie Templon, Paris, France
- 2016 Jim Dine Self-Portraits, Albertina Museum, Vienna, Austria
Muscle and Salt, Art Parcours, Antiken Museum, Basel, Switzerland
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, USA
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, USA
- 2015 About the Love of Printing, Museum Folkwang, Essen, Germany
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, USA
People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA
Hearts of Stone, Wetterling Gallery, Stockholm, Switzerland
City of Glass, Galerie Daniel Templon, Paris, France
- 2014 Jim Dine, Galerie de Bellfeuille, Montreal, Canada
- 2013 Jim Dine, LeeAhn Gallery, Seoul, Korea
Jim Dine, Pace Gallery, New York, USA
- 2012 Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, USA
Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, USA

PIBI GALLERY

- 2011 Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, USA
Jim Dine: Recent Editions, Pace Prints, New York, USA
Paintings, Jim Dine, The Pace Gallery, New York, USA
Jim Dine, Agnellini Arte Moderna, Brescia, Italie
Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya / Boston Museum of Fine Arts, Japan
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, USA
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea
- 2010 The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, London, UK
Jim Dine, William Shearburn Gallery, San Francisco, USA
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, USA
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada
- 2009 Göttingen Songs, Galerie Daniel Templon, Paris, France
Made in USA – L'art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l'image imprimée, La Louvière, France
American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum, San Antonio, USA
Stage Pictures : Drawing for the Performance, MoMa, New-York, USA
- 2008 Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, USA
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, California, USA
Jim Dine: Hot Dream – 52 Books, Museum Liner, Switzerland
Pinocchio Prints, Galerie Daniel Templon, Paris, France
Pinocchio, Galerie Daniel Templon, Paris, France
- 2007 Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, USA
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, USA
- 2006 Jim Dine's Pinocchio, The New York Public Library, New-York, USA
Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
Botanical Drawings, Wildenstein & Company, New-York, USA

PIBI GALLERY

- Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, USA
- Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, USA
- Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, USA
- 2004 Göttingen - Paris, Richard Gray Gallery, Chicago, USA
- Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA
- New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, USA
- 2003 Jim Dine, Bentley Gallery, Scottsdale, Arizona, USA
- Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, USA
- Drawings of Jim Dine, National Gallery of Art, Washington D.C., USA
- New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Sweden
- Jim Dine: Photography Exhibition, Maison Européene de la Photographie, Paris, France
- Jim Dine Drawing, The National Gallery of Art, Washington D.C, USA
- Print Retrospective, The Minneapolis Institute of Arts, Minnesota, USA
- Photographs and Paintings, Pace Prints, New York, USA
- Drawings, National Gallery, Washington D.C., USA
- Prints, Alan Cristea Gallery, London, UK
- 2001 Galerie Daniel Templon, Paris, France Wildenstein, Tokyo, Japan
- 2000 Galerie Daniel Templon, Paris, France
- Wetterling Gallery, Stockholm, Switzerland Subjects, Alan Cristea Gallery, London, UK
- 1999 Photographs: PaceWildenstein, New York, USA
- 1998 Dine and Picasso prints, Alan Cristea Gallery, London, UK
- 1997 Photographs, Alan Cristea Gallery, London, UK
- 1996 Didier Imbert, Paris, France
- Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japan
- 1995 Pace Editions, New York, USA
- Winter Dream, Alan Cristea Gallery, London, UK
- Gerhard Wurzer Gallery, TeAUSas, USA
- Civico Museo Revoltella, Trieste, Italy
- 1994 Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Germany

PIBI GALLERY

- Campbell Thiebaud Gallery, San Francisco, USA
- Galerie Kaj Forsblom, Zurich, Germany
- Salzburg Residenz-galerie, Salzburg, Austria Pace Gallery, New York, USA
- 1993 Retrospective, Borås Konstmuseum Sweden, Switzerland
- Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norway
- Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, USA
- Jim Dine: Ten Winter Tools, Associated American Artists, New York, USA
- Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio, USA
- The Contemporary Museum, Honolulu, Hawaii, USA
- The Montreal Museum of Fine Arts, Canada; Center for the Fine Arts, Miami, Florida, USA
- 1992 Jim Dine, Galerie Alice Pauli, Lausanne, Switzerland
- Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japan
- Jim Dine: Recent Prints, Pace Editions, New York, USA
- 1991 Galerie Beaubourg, Paris, France
- Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, USA
- 1990 Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japan
- 1989 Jim Dine: Drawing, The Pace Gallery, New York, USA
- Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Austria
- Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, London, UK
- 1988 Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California, USA
- Henry Art Gallery, University of Washington, Seattle, Washington; Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
- Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, California, USA
- Jim Dine: New Paintings, The Pace Gallery, New York, USA
- Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venezia, Italy
- 1987 Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
- Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; The Los Angeles County Museum of Art, Los Angeles, California, USA
- The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa; The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

PIBI GALLERY

- The University Gallery, Memphis State University, Memphis, Tennessee; Williams College Museum of Modern Art, Williamstown, Massachusetts, USA
- Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse Waddington Graphics, London, UK
- Fuji Television Gallery, Toyko, Japan
- 1986 Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, USA
- Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland
- Galerie Alice Pauli, Lausanne, Switzerland
- Jim Dine: Fuji Television Gallery, Tokyo, Japan
- 1985 Retrospective, Walker Art Center Minneapolis, USA
- 1980 Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, California, USA
- The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, USA
- Boise Gallery of Art, Boise, Idaho; Springfield Toni Birkhead Gallery, Cincinnati, Ohio, USA
- 1979 Galerie Claude Bernard, Paris, France
- Jim Dine: OEuvres sur papier 1978-79, Galerie Alice Paulie, Lausanne, Switzerland
- 1978 Jim Dine: New Paintings, The Pace Gallery, New York, USA The Pace Gallery, Columbus, Ohio, USA
- 1977 The Museum of Modern Art, New York, USA
- Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, USA
- Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, London, UK
- 1976 Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
- The Johnson Gallery, Middlebury College, Middlebury, Vermont; University Art Gallery, State University of New York, Albany, New York, USA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
- 1975 Centre Cultural Americain, Paris, France
- Centre des Arts Plastiques Contemporains, Bordeaux, France
- 1974 Galerie Ileana Sonnabend, Genève, Suisse
- Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, USA
- La Jolla Museum of Contemporary Art, La Jolla, California, USA
- Sonnabend Gallery, New York, USA
- 1973 Galerie Gerald Cramer, Genève, Switzerland Sonnabend Gallery, New York, USA
- 1972 Galerie Gimpel & Hanover, Zurich, Germany

PIBI GALLERY

- Galerie Ileana Sonnabend, Paris, France
- 1971 Stadtsche Kunsthalle, Dusseldorf, Germany Galerie der Spiegel, Cologne, Germany
- Galerie Ileana Sonnabend, Paris, France Kunsthalle Bern, Bern, Switzerland
- Museum Boymans van Beuningen, Rotterdam, Netherlands Staatliche Kunsthalle Baden-Baden, Germany
- Staatliche Museum, Berlin, Germany
- 1970 Galerie Mikro, Berlin, Germany
- Kestner-Gesellschaft, Hannover, Germany Museo Civico, Galleria d'Art Moderna, Turin, Italy
- Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Austria Palais des Beaux-Arts, Brussels, Belgium
- Jim Dine, Sonnabend Gallery, New York, USA
- Retrospective, Whitney Museum of American Art New York, NY, USA
- 1969 Galerie Ileana Sonnabend, Paris, France Kunstverein Munchen, Munich, Germany
- Kunsthalle Nurnberg, Nuremberg, Germany
- 1967 Robert Fraser Gallery, London, UK
- Galerie Ricke, Kassel, Germany
- Galerie Rudolf Zwirner, Cologne, Germany
- Harcus/Krakow Gallery, Boston, Massachusetts, USA
- Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, USA
- Sidney Janis Gallery, New York, USA
- Stedelijk Museum, Amsterdam, Netherlands
- Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA
- 1966 Robert Fraser Gallery, London, UK
- 1965 Galleria Gian Enzo Sperone, Turin, Italy
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
- Robert Fraser Gallery, London, UK
- 1964 Sidney Janis Gallery, New York, USA
- 1963 Galerie Rudolf Zwirner, Cologne, Germany
- Galerie Ileana Sonnabend, Paris, France
- Palais des Beaux-Arts, Brussels, Belgium Sidney Janis Gallery, New York, USA
- 1962 Galleria dell'Arete, Milan, Italy
- 1961 Martha Jackson Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2024 Steil Book culture magic on paper, Ground Seesaw, Seoul, Korea
- 2022 New York: 1962-1964, Jewish Museum, New York, USA
Artist – Collector – Public. The Hilger Collection, City Art Gallery Ljubljana, Ljubljana, Slovenia
- 2021 253rd Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, USA
Von Becker bis Blume, SK Stiftung Kultur, Cologne, Germany
- 2020 Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Coeurs, du romantisme dans l'art contemporain, musée de la Vie romantique, Paris, France
Love Letters, Helen Day Art Center, Stowe, Vermont, USA
- 2019 The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2018 Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, USA
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israel
Summer Group Show, Suppan Fine Arts, Vienna, Austria
American Prints, Kunsthandel Jörg Maaß, Berlin, Germany
Senza Tema. Carta / Paper, Studio La Città, Verona, Italy
Americas Avant-Gardes, Galerie 1900-2000, Paris, France
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Switzerland
- 2017 Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, UK
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, USA
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, USA
Museum of American Art, West Hartford, UK
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, USA
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, USA

- Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, USA
- The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960–1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, London, UK
- 2016 Intrigantes Incertitudes, dessin contemporain, Musée d'Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France
- Marks of Genius: 100 EXtraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, USA
- Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, USA
- Duchamp to Pop, Norton Simon Museum, Pasadena, California, USA
- SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada
- 2015 Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, USA
- Pop Art in America, Foosaner Art Museum, Melbourne, Florida, USA
- In the Studio: Paintings, Gagosian Gallery, New York, USA
- The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, USA
- Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, USA
- Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Teuas, USA
- Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, USA
- 2014 Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, USA
- Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, USA
- Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Florida, USA
- 2013 Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, USA
- Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, USA
- Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, USA
- Re-View: Onnasch Collection, Hauser & Wirth, London, UK
- Paradise, Pace Gallery, 534 West 25th Street, New York, USA
- It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, USA
- Ode to Summer, Pace Gallery, New York, USA
- Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France
- How to Make a Book with Steidl, Daelim Museum, Seoul, Korea

PIBI GALLERY

- The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, USA
- Kansai Collections, National Museum of Art, Osaka, Japan
- En Grisaille, Nowadays, George Economou Collection, Athens, Greece
- 2012 Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, USA
- Sinister Pop, Whitney Museum of American Art, New York, USA
- Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, USA
- Rock, Paper, Scissors, Leila Heller Gallery, New York, USA
- Color Ignited. Glass 1962–2012, Toledo Museum of Art, Spain
- 50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, USA
- Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, USA
- Happenings: New York, 1958–1963, The Pace Gallery, New York, USA
- 2011 Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C, USA
- The Long Curve: 150 Years of Visionary Collection at the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, New York, USA
- Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, USA
- Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, USA
- Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Belgium
- 2010 C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France
- 2009 The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, USA
- Electricity, Leo Castelli Gallery, New York, USA
- Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., USA
- A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, USA
- Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, USA
- Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, USA
- 2007 Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of Art, Oklahoma, USA
- Pop Art Portraits, National Portrait Gallery, London, UK
- All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada

PIBI GALLERY

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan

- 2006 Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, USA
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, USA
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, USA
- 2005 Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, USA
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, USA
The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, UK
Looking at Words, Andrea Rosen Gallery, New York, USA
Contrepoint: de l'Objet d'Art à la Sculpture, Musée du Louvre, Paris, France
- 2004 Summer 2004, PaceWildenstein, New York, USA
- 2003 Summer Travels, PaceWildenstein, New York, USA
- 2002 Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, USA
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, USA
- 2001 Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, USA
Les Années Pop, Centre Georges Pompidou Musée National d'Art Modern, Paris, France
Digital: Printmaking Now, Brooklyn Museum of Art, New York, USA
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., USA
- 2000 The Prints of Jim Dine and Michael Rothenstein, British Museum, London, UK
Icons of the Century: A Retrospective, Savannah College of Art and Design, USA
D'Après L'Antique, Musée du Louvre, Paris, France
- 1999 Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., USA
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, USA
- 1998 Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, USA
Wheatfields, Denver Art Museum, Colorado, USA
Group Show, PaceWildenstein, Los Angeles, USA
Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinum Salzburger Landesmuseum, Salzburg, Austria
- 1997 Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, USA, traveled to Hayward Gallery, London, UK
- 1996 Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, Toledo Museum

- of Art, Ohio, USA
- Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Germany
- La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venice, Italy
- Solomon R. Guggenheim Museum, New York, USA
- Summer Show 97, PaceWildenstein, 142 Greene Street, New York, USA
- The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, USA
- The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural de Belem, Lisbon, Portugal
- 1995 Group Show, PaceWildenstein, Greene Street, New York, USA
- Summer 1995, PaceWildenstein, New York, USA
- Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, USA
- 1994 NY on Paper, Galerie Thaddaeus Ropac, Paris, France
- Sculptors' Maquettes, The Pace Gallery, New York, USA
- The Pop Image: Prints and Multiples, Marlborough Gallery, New York, USA
- 28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, USA
- Recent Directions in American Art, University of California, Riverside, USA
- John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, USA
- 1993 Sculpture and Color, The Pace Gallery, New York, USA
- Sept Maîtres de l'Estampe: Innovations des Années 80 aux USA, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, USA
- Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France
- Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
- The Portrait Now, National Portrait Gallery, London, UK
- 1992 Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA
- Pop Art, Musée des Beaux-Arts de Montréal, Montreal, Canada
- Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, USA
- Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, USA
- 1991 Masters of Contemporary Printmaking, Associated American Artists, New York, USA

PIBI GALLERY

- The Pop Art Show, The Royal Academy of Arts, London, UK
- Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, USA
- American Life in American Art, Whitney Museum of American Art, New York, USA
- 1990 Pop on Paper, James Goodman Gallery, New York, USA
- 1989 Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, USA
- Modern Masters '89, Helsinki Art Hall, Finland
- Sculpture By Painters, The Pace Gallery, New York, USA
- Painters for the Theater, The Museum of Modern Art, New York, USA
- Viewpoints, Solomon R. Guggenheim Museum, USA
- 1986 Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, USA
- 1985 Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, USA
- Mile 4, Chicago Sculpture International, Illinois, USA
- 1983 10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, USA
- Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, USA
- 1982 Group Show, The Pace Gallery, New York, USA
- The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, USA
- 1981 New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1980 Ten American Artists From The Pace Gallery, Wildenstein, London, UK
- 20 American Artists, San Francisco Museum of Modern Art, USA
- Group Show of Gallery Artists, The Pace Gallery, New York, USA
- 1979 Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina, USA
- Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, USA
- 1977 Documenta 6, Kassel, Germany
- American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA
- Drawings of the 70's, Art Institute of Chicago, USA
- Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France
- 1976 The Human Clay, Hayward Gallery, London, USA
- Recent Acquisitions, Solomon R. Guggenheim Museum, New York, USA

PIBI GALLERY

- 1974 Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, USA
- 1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, USA
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
- 1972 Documenta 5, Kassel, Germany
- 1971 Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, USA
Celebrate Ohio, Akron Art Institute, Ohio, USA
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, USA
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1969 Prints by Five New York Artists, Metropolitan Museum of Art, New York, USA
Hayward Gallery, London, UK
Museum of Modern Art of Tampere, Finland
1969 International Exhibition, Carnegie Institute, Pittsburgh, USA
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, USA
- 1967 American Painting Now, United States Pavilion of the Canadian World Exhibition, Montreal, Canada
Documenta 4, Kassel, Germany
Expo '67, United States Pavilion, Montreal, Canada
1967 International Exhibition, Carnegie Institute, Pittsburgh, USA
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, USA
- 1966 Art of the United States: 1670–1966, Whitney Museum of American Art, New York, USA
Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, USA
- 1965 Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, USA
A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, USA
Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, USA
Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, USA
- 1964 32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings, Solomon R. Guggenheim Museum, New York, USA
Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Sweden
1964 International Exhibition, Carnegie Institute, Pittsburgh, USA
- 1963 Six Painters and the Object, Solomon R. Guggenheim Museum, New York, USA

- The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., USA
- New Paintings of Common Objects, Pasadena Art Museum, Pasadena, USA
- International Exhibition of The New Realists, Sidney Janis Gallery, New York, USA
- Dallas Center for Contemporary Art, Dallas, USA
- Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
- Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, USA
- 1961 The Art of Assemblage, The Museum of Modern Art, New York, USA
- 1960 Varieties, Reuben Gallery, New York, USA
- Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, USA
- 1959 Dine/Oldenburger, Judson Gallery, New York, USA Below Zero, Reuben Gallery, New York, USA

PUBLIC COLLECTIONS (SELECTION)

- Kunsthhaus Göttingen, Göttingen, Germany
- Cincinnati Art Museum, Cincinnati, USA
- Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, USA
- Israel Museum, Jerusalem, Israel
- The Jewish Museum, New York, USA
- The Metropolitan Museum of Art, New York, USA
- Moderna Musset, Stockholm, Sweden
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum of Fine Arts, Boston, USA
- The Museum of Modern Art, New York, USA
- New Orleans Museum of Art, Louisiana, USA
- Solomon R. Guggenheim Museum, New York, USA
- Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Netherlands Tate Gallery, London, UK
- British Museum, London, UK
- Tokyo Metropolitan Art Museum, Japan Virginia Museum of Fine Arts, Richmond, USA
- Richmond Walker Art Center, Minneapolis, USA
- Whitney Museum of American Art, New York, USA
- Musée national d'art moderne – Centre Pompidou, Paris, France
- Centre national des arts plastiques, France

PIBI GALLERY

Collection Institut d'art contemporain, Rhône-Alpes, France

MAMAC, Nice, France

Musée d'art moderne et contemporain Saint-Étienne Métropole, France

Aichi Prefectural Museum of Art, Nagoya, Japan

Akron Art Institute, Akron, Ohio, USA

Albright-Knox Art Gallery, Buffalo, New York, USA

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, Illinois, USA

Art Museum, Princeton University, Princeton, New Jersey, USA

Baltimore Museum of Art, Baltimore, Maryland, USA

British Museum, London, UK

Brooklyn Museum, Brooklyn, New York, USA

California Palace of the Legion of Honor, San Francisco, California, USA

Cantor Center for Visual Arts, Stanford University, Stanford, California, USA

Cleveland Museum of Art, Cleveland, Ohio, USA

Dallas Museum of Art, Dallas, Texas, USA

Dayton Art Institute, Dayton, Ohio, USA

Delaware Art Museum, Wilmington, Delaware, USA

Detroit Institute of Arts, Detroit, Michigan, USA

Douglas Cramer Foundation, Los Angeles, California, USA

Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA

Hakone Open-Air Museum, Hakone-machi, Japan

High Museum of Art, Atlanta, Georgia, USA

Indiana University Art Museum, Bloomington, Indiana, USA

Indianapolis Museum of Art, Indianapolis, Indiana, USA

Israel Museum, Jerusalem, Israel

J.B. Speed Art Museum, Louisville, Kentucky, USA

The Jewish Museum, New York, New York, USA

Los Angeles County Museum, Los Angeles, California, USA

Louisiana Museum of Modern Art, Humlebaek, Denmark

PIBI GALLERY

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA

Metropolitan Museum of Art, New York, USA

Minneapolis Institute of Arts, Minneapolis, Minnesota, USA

M.H. deYoung Memorial Museum, San Francisco, California, USA

Montreal Museum of Art, Montreal, Quebec, Canada

Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

Moderna Museet, Stockholm, Sweden

Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA

Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA

Museum of Art, Washington State University, Pullman, Washington, USA

Museum of Contemporary Art, Chicago, Illinois, USA

Museum of Fine Arts, Boston, Massachusetts, USA

Museum of Modern Art, New York, New York, USA

National Collection of Fine Arts, Washington, D.C., USA

National Gallery of Art, Washington, D.C., USA

New Orleans Museum of Art, New Orleans, Louisiana, USA

Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

Saint Louis Art Museum, Saint Louis, Missouri, USA

San Diego Museum of Contemporary Art, La Jolla, California, USA

San Francisco Museum of Modern Art, San Francisco, California, USA

Solomon R. Guggenheim Museum, New York City, New York, USA

Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea Stedelijk Museum, Amsterdam, Netherlands

Stedelijk Van Abbemuseum, Eindhoven, Netherlands Tate Gallery, London, UK

Tokyo Metropolitan Art Museum, Tokyo, Japan

Toledo Museum of Art, Toledo, Ohio, USA

Virginia Museum of Fine Arts, Richmond, Virginia, USA

Walker Art Center, Minneapolis, Minnesota, USA

Wellesley College Museum, Wellesley, Massachusetts, USA

Western Australian Museum, Perth, Australia

Whitney Museum of American Art, New York City, New York, USA

Williams College Museum of Art, Williamstown, Massachusetts, USA

Yale University Art Gallery, New Haven, Connecticut, USA

PROJECTS (SELECTION)

- 2023 House of Words pavilion built to host Jim Dine's Poet Singing (The Flowering Sheets), Kunsthaus Göttingen, Göttingen, Germany
- 2021 Ceiling work in collaboration with the Manufacture de Sèvres, Fondation GGL Helenis, Montpellier, France
- 2004 Weather Venus, commissioned by St. Louis Regional Arts Commission, installed at St. Louis, Missouri, USA
- 1998 Jerusalem Heart, (painting, print and poster), commissioned by Andrea and Charles Bronfman to commemorate Mr. Bronfman's presidency of the General Assembly of the council of the UJA/UJF/UIA which took place on 16th of November 1998, Israel
- 1997 Three Red Spanish Venuses, commissioned by the Guggenheim Museum Bilbao, Spain
- 1996 Ape & Cat, (sculpture) commissioned by the Battery Park City Authority for Robert Wagner Park in Battery Park, New York, USA
- 1992 The Second Nuveen Painting, commissioned by John Nuveen & Co., Chicago, Illinois, USA
- 1989 Looking Toward the Avenue, commissioned by Tishman Speyer Trammell Crow Limited Partnership, outdoor installation, 1301 Avenue of the Americas, New York City, USA
- East End Venus, commissioned by Rosehaugh Stanhope Developments PLC for Broadgate, London, England. At the Wedding, commissioned by Seibu Department Store, Tokyo, Japan
- 1988 Cincinnati Venus, commissioned by Tipton Associates, installed at Centennial Plaza, Cincinnati, Ohio, USA
- 1987 Double Boston Venus, commissioned by Graham Gund/Schoolhouse Condominiums Inc., installed at Bulfinch Triangle, Boston, Massachusetts, USA
- 1985 Two murals, commissioned by John Nuveen & Co., Chicago, Illinois, USA
- Howard Street Venus, commissioned by the San Francisco Redevelopment Agency, Convention Plaza, San Francisco, California, USA
- 1984 2 Big Black Hearts, commissioned by Pappas Companies' building, White Plains, New York, USA
- 1982 Lessons in Nuclear Peace, commissioned by the library of the Louisiana Museum of Modern Art, Humlebaek, Denmark